Call for Papers Deadline 30th April 2026

The Four Nations Law and the Humanities Forums

Warwick Workshop

17th July 2026

in collaboration with:
University of Glasgow; Cardiff University;
and Queen's University Belfast.

We are excited to announce the calls for papers for the third of the Four Nations Law and the Humanities Forums 2026!

Located at Warwick University, this third forum in the series will happen in July, providing an important space to develop research excellence at the intersections of law and the humanities, and foster intellectual community, supporting early-career scholars.

The Warwick forum is one of four across the UK nations, initiated by the Law and the Humanities Hub (LH*ub*) at the Institute of Advanced Legal Studies.

Encouraging early career researchers' based in or from Wales to come and share their work in progress, the day will offer a rigorous context addressing the nature of interdisciplinary research in law and the humanities and opportunities for career and publishing development.

The forum will bring law and humanities scholarship to wider audiences through the engagement of legal scholars as well as humanities scholars, ensuring that the research is not confined to law *or* the humanities, respectively.

Criteria for Selection

Contributions developed by early-career scholars will be selected based on their:

- Demonstration of excellence in scholarship and practice. Proposed participation may be written papers or creative work (in visual, sonic, film, etc. form), at any intersection within Law and the Humanities, including research that connects law with history, philosophy, literature, art, performance, linguistics, cultural and media studies, creative practice, and other humanistically-informed fields and methods.

- Applicants pursuing a PhD or DPhil, or who are within seven years of having completed their PhD, with due accommodation for career breaks, who are actively carrying out research in Law and the Humanities.

NB: We encourage those based in and/or from England to apply, however those who are not based in England will also be considered.

Forum Format

A limited number of works in progress will be selected for the day, based on a pre-reading of all papers and works by all attendees, and will include:

- A friendly opening session;
- Workshop sessions of 45 minutes dedicated to the submitted papers/works;
- Each session will include an invited senior commentator and an open discussion addressing subject matter, method, interdisciplinarity, and creativity.
- The authors/creators will not be expected to present.
- The discussion will include all participants in conversational style (not as a Q&A).

The day at Warwick of scholarship, creative practice, and networking will be further fostered and supported through the participating institutions and LH*ub,* via the Four Nations website, a concluding online plenary, and associated networks such as Legal Humanities Association and the Art/Law Network. Publication opportunities are also available with the collaborating Journal of Law and Humanities.

Submissions

Please submit by **30th April 2026** - a *CV*; *statement of interest in the forum*, including an explanation of your eligibility (up to 250 words); and a *proposal for a paper* (500-1,200 words); or in the case of *an artwork submission, t*he work and a description (300 words). Please send to Lucy.FinchettMaddock@gold.ac.uk and LHub@sas.ac.uk

If accepted, submission of the completed paper will be expected on **15th June**, and should be up to 6000 words, or the completed artwork if non-text.

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